



Dear Interested PAPA Camp **Counselor in Training (CIT)**:

Thank you for your interest in being a part of **PAPA Camp 2011**! PAPA (Portsmouth Academy of Performing Arts) Camp is a co-ed overnight performing arts camp open to youth ages 8 – 17. PAPA Camp provides opportunities for campers to pursue theatrical, musical and artistic endeavors while offering a vibrant assortment of outdoor camp activities.

PAPA Camp provides a safe, fun and supportive environment where campers feel comfortable meeting new people, expressing themselves and trying new things. Campers unplug from video games, television, computers and cell phones and plug into fresh air, fresh water, friends, and fun. Full camp activities, theme days, electives and workshops promote a tight-knit and encouraging community for everyone at camp. Creativity, collaboration and self-confidence are all positive life skills that PAPA Camp seeks to develop in each camper.

PAPA Camp Counselors-in-Training (CITs) are vital members of the PAPA Camp community! CITs enjoy participating in regular camp activities while assuming leadership roles alongside counselors in cabins, daily electives, workshops, and evening activities. PAPA Camp offers CITs leadership training, guest artist workshops, performance opportunities, special CIT events and more. CITs work alongside counselors in cabins to create memorable experiences for campers.

The dates of PAPA Camp 2011 are as follows:

Friday, August 12th – Time TBD – Full staff mandatory training day in Portsmouth/Durham, NH

Monday, August 15th – TBD - Training day at Camp Birchmont, Wolfeboro, NH

Tuesday, August 16th – Campers Arrive – First day of camp

Saturday, August 27th – Final Talent Show - Time TBD – Last day of camp

To apply to be a counselor at PAPA Camp CIT you will need to fill out and return the following paperwork by March 21, 2011.

- Completed 2011 CIT Application.
- 3 completed Reference Questionnaires.
- A completed PAPA Camp Registration Form with deposit.

Return all paperwork to: Lindsey Nelson - PAPA Camp - 125 Bow Street - Portsmouth, NH 03801

You must be registered for PAPA Camp in order to apply to be a CIT. As a CIT, you receive a ½ **price discount** off the full camp tuition fee (\$645 instead of \$1295). This cost covers your room and meals while at camp.

If you have any questions, please contact me at (603) 433 – 4793 ext. 125 or email LNelson@seacoastrep.org.

Thank you!

Lindsey Nelson, Director of Youth Programming/Camp Director

PAPA CAMP CIT APPLICATION

Return to: Lindsey Nelson
 PAPA Camp
 125 Bow Street
 Portsmouth, NH 03801

This form must be completed by all persons applying to be a CIT for the 2011 summer *in addition to camp registration form.*

Due Date: March 21, 2011

Please type or print

Date of Application: _____

Name: _____

Social Security #: _____

Permanent Address (this is the address to which we will send all follow-up information):

Mailing Address City State Zip

Phone: _____ Cell: _____ E-mail: _____

Parents Name(s): _____

Parent Contact Information: _____

List any dates you are not available August 12 (training), August 15 (training) and August 16 – 27 (please be specific):

Are you applying to be a **CIT** (*must be ages 16 or 17 during camp*) or **Counselor** (*18 or older during camp*)?

How old will you be during camp? _____ Birth date: _____

Do you hold any of the following certifications? (*circle all that apply*)

Lifeguard

CPR

First Aid

Past Work History: Provide a full record of all employment – paid and volunteer. Use a separate sheet if necessary.

Dates	Employer/Supervisor	Address & Phone	Nature of Work	Reason for Leaving

Indicate any employer you do not wish us to contact and the reason _____

Do you have a valid driver's license? Yes No State: _____

Camp Activities: Rank yourself from 1-5, 1=no skills, 3=basic knowledge, and 5=mastery skill

Campcraft/Pioneering

- ___ hiking
- ___ fire-building
- ___ problem solving
- ___ wilderness
- ___ astronomy
- ___ forestry

Music

- ___ singing
- ___ teaching rhythms
- ___ musical theatre
- ___ sight-reading
- ___ acapella

Waterfront Activities

- ___ canoeing
- ___ diving
- ___ kayaking
- ___ sailing
- ___ swimming
- ___ boating
- ___ sand castles/sculptures

Dance

- ___ tap
- ___ jazz
- ___ ballet
- ___ hip-hop
- ___ stage movement

Stagecraft

- ___ make-up
- ___ costume design
- ___ set design
- ___ light design
- ___ painting
- ___ stage management

Drama

- ___ improvisation
- ___ theatre games
- ___ character analysis
- ___ script analysis
- ___ clowning/physical comedy
- ___ acting

Sports/Fitness

- ___ basketball
- ___ baseball/softball
- ___ football
- ___ gymnastics
- ___ yoga
- ___ martial arts
- ___ soccer
- ___ tennis
- ___ volleyball
- ___ ping pong
- ___ street hockey
- ___ gymnastics

Arts/Crafts

- ___ puppetry
- ___ drawing
- ___ painting
- ___ woodworking
- ___ jewelry
- ___ mask-making
- ___ pottery
- ___ photography

Using this list as a guideline note any camp activities you would feel comfortable leading/assisting at camp:

Do you play any instruments? If yes, please list instruments and experience level:

How would you describe yourself? Do you consider yourself an actor? Photographer? Dancer? Musician? Explorer? Playwright? Student? Director? Engineer? Traveler? Designer? Teacher? Tell us a little bit about you!

Please answer the following questions:

You may use a separate sheet of paper (be sure to label with your name)

1. Why do you want to be a Camp Counselor-In-Training?

2. What do you believe are the benefits of participating in the performing arts/a performing arts camp?

3. PAPA Camp creates a community for 12 days. We encourage all campers and staff to be completely immersed in the camp experience. What do you feel are the major responsibilities of the position for which you are applying?

4. If hired to be a CIT, at time you will be in charge of and responsible for a cabin community of 4 – 10 campers over a 12 day period. What are your biggest concerns about being a CIT?

5. Participating in camp as a CIT is frequently a very personally satisfying experience: what do you hope will be the most rewarding aspect of being a CIT?

6. From the first time that you are a CIT you are a role model to these campers forever, both at camp, outside of camp, in person and virtually. How do you view this responsibility?

7. Describe a theatrical or camp experience that has influenced your life:

References: Give names and addresses of three persons (not including relatives) having knowledge of your character, experience, work habits and ability.

Name	Address	Phone

Criminal Record: Have you ever been convicted of a crime, other than a minor traffic offense? If yes, please describe. (Note: a prior conviction is not an automatic bar of employment. The type of conviction and when is occurred will be evaluated by the camp before any decision is made.)

Yes Attach an explanation No

I authorize investigation of all statements herein, including any checks of criminal records, and release the camp and all others from liability in connection with same. I understand that, if employed, I will be an at-will employee unless there is an agreement or law which alters that status. Furthermore, I understand that any agreement must be in writing and signed by the designated camp official. I also understand that untrue, misleading, or omitted information herein or in other documents completed by the applicant may result in dismissal, regardless of the time of discovery by the camp.

Signature: _____ Date: _____

PAPA Camp Reference Questionnaire Page 1 of 2

Applicant's Name: _____ has applied to work with children as a summer camp counselor at PAPA Camp, a 2 week performing arts camp. This person has given your name as a reference who could evaluate his/her past performance as well as potential for a camp counseling position. Please give careful consideration to the ratings below.

OBJECTIVE RATING

Under each general heading, check the phrase which most accurately describes the applicant's habitual behavior with regard to that specific trait:

1. How well is the applicant able to direct and influence others?

- Poor leader, incapable of leading others
- Usually follows the lead of others
- Normally successful in directing others
- Very successful in leading others
- Exceptional leader, inspires others along desirable lines of action

2. How well does the applicant work with associates or peers?

- Cooperates grudgingly
- Gives limited cooperation; neglects common good for own interests
- Cooperates with others toward accomplishment of common goals
- Cooperates willingly and actively regardless of self-benefit
- Exceptionally successful in working with others and inspiring confidence

3. How well does the applicant react to suggestions or criticism?

- Takes criticism as a personal insult
- Resent suggestions
- Listens to suggestions, but may act without considering advice
- Follows suggestions willingly
- Asks for critiques and suggestions

4. How responsible is the applicant?

- Irresponsible even under supervision
- With constant supervision will do satisfactory work
- Usually needs detailed instructions to complete a task
- Carries out routine activity on own responsibly
- Exceptionally able to accomplish work without close supervision

5. How well does the applicant put his/her principles and convictions into action?

- Fails to carry out convictions under adverse circumstances
- Acts according to convictions under normal circumstances
- Carries out principles and convictions boldly, even in the face of obstacles

6. How well does the applicant apply energy and persistence in following a job through?

- Needs much prodding to complete work
- Rather indifferent, may not finish jobs
- Completes assigned tasks on own accord; work is satisfactory
- Industrious, energetic, dependable, takes pride in work
- Unusual perseverance; does more than expected

7. How well does the applicant carry him/herself?

- introverted
- quiet
- speaks when spoken to
- initiates conversation; makes eye contact; well spoken
- exceptionally social; great to be and have around

PAPA Camp Reference Questionnaire Page 2 of 2

Applicant's Name: _____

NARRATIVE Please briefly state specific instances in which you have observed the applicant's behavior as it applies to any of these items. If you have no knowledge, please indicate so. Please use additional paper for any other comments that you think may be useful to us.

- A) How long have you known the applicant and in what capacity?

- B) Would you be willing to have your children/students under the supervision of the applicant for a 2-week period?

- C) Do you feel this applicant makes safe decisions when working with children?

- D) Describe the types of people with whom the applicant associates:

- E) Can the applicant be relied upon? Does the applicant weaken in the absence of authority?

- F) Would you describe the applicant as more introverted or extroverted? Is the applicant easy to engage in conversation?

- G) Have you seen the applicant in a leadership role with youngsters? If yes, please describe:

- H) To what extent does the applicant use alcohol and/or drugs?

- I) To your knowledge, does the applicant have any proclivity toward child or sexual abuse?

YOUR NAME: _____ Phone #: _____

OCCUPATION: _____ RELATIONSHIP TO APPLICANT: _____

**THANK YOU VERY MUCH FOR YOUR RESPONSE.
PLEASE RETURN TO: Lindsey Nelson, PAPA Camp Director
125 BOW STREET, PORTSMOUTH, NH 03801**

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